

...tirolerisch...

meinem Freund Dr. Robert Tennyson (USA) gewidmet

Rudi Pascher

① "A Weis für'n Bob" 10
 HO - RUCK *mf*

17 *mf*

30

42

"Geburtstagsboarischer" *klatschen*
 auf die Schenkel *mf* 1. x tacet

64 *mf*

72 1. 2.

Polka: "D'r Hosenlupf" 4 6 1. x tacet 6 6 *mf*

105 8 1. 2.

Walzer: "Am Asterhof" *fz*
 ⑤ 32 2 *mp* 2

162 *Trasmett Böckan* 2 2 2

172 2 2 2

183 *decrecendo* *pp*

Marsch: "Am Mühlberg" *stampfen* 32 6 *mf* *mf* *tr*

232 6 *tr* 7 *f*

250

...tirolerisch...

meinem Freund Dr. Robert Tennyson (USA) gewidmet

Rudi Pascher

① "A Weis für'n Bob" 10

② "Emma-Ländler"

HO - RUCK

mf

17

mf

28

37

f

44

"Geburtstagsboarischer"

③ *klatschen*

auf die Schenkel

1. x tacet

mf

62

71

Polka: D'r Hosenlupf"

④

4 6 6 4

1. x tacet

mf

97

fz p

114 *fz*

1. 2.

Walzer: "Am Asterhof"

⑤ *mp*

133

144

154 *mf*

170

180 *decrecendo pp*

Marsch: "Am Mühlberg"

⑥ *stampfen mf*

32 6

232 *f*

6 7

250

98 **6** *fz* *p* **6** *fz*

115 **1.** **2.**

Walzer: "Am Asterhof"

⑤ *mp*

132

141

149 **32**

Marsch: "Am Mühlberg"

⑥ *stampfen* **32** **6** *mf* *mf*

231 *tr* **6** *tr* **7** *f*

249

① "A Weis für'n Bob" 10

② "Emma-Ländler"

HO - RUCK *mf*

17 *mf*

29 *mf*

"Geburtstagsboarischer"

③ *klatschen* 19 1. 2. *auf die Schenkel*

Polka: D'r Hosenlupf"

④ 4 6 1. x *tacet* *tr* 6 *mf*

96 *fz*

114 *fz* 1. 2.

Walzer: "Am Asterhof"

⑤ 2 2 6 2

142 2 3 32 2

Marsch: "A Mühlberg"

⑥ *stampfen* 32 6 *tr* *mf* *mf*

232 6 *tr* 7 *f*

250

...tirolerisch...

1. Fagott

Rudi Pascher

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob" 10

② "Emma-Ländler"

HO - RUCK

mf

Detailed description: This block contains the first two pieces. The first piece, 'A Weis für'n Bob', is marked with a circled 1 and a duration of 10 measures. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The second piece, 'Emma-Ländler', is marked with a circled 2 and a duration of 10 measures. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The lyrics 'HO - RUCK' are written below the first piece. Dynamics include *mf* and a hairpin crescendo.

17

12

mp

Detailed description: This block contains measures 17 through 28. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes with slurs. The dynamic is marked *mp*.

35

mp

Detailed description: This block contains measures 35 through 44. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth notes with slurs. The dynamic is marked *mp*.

45

Detailed description: This block contains measures 45 through 54. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth notes with slurs. The piece concludes with a 2/4 time signature change.

"Geburtstagsboarischer"

③

klatschen

auf die Schenkel

1. x tacet

mf

Detailed description: This block contains the third piece, 'Geburtstagsboarischer', marked with a circled 3 and a duration of 10 measures. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The first five measures are marked with 'x' and the instruction 'klatschen auf die Schenkel'. The next five measures are marked with '1. x tacet' and *mf*. The piece concludes with a 2/4 time signature change.

62

Detailed description: This block contains measures 62 through 71. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth notes with slurs.

70

1. 2.

Detailed description: This block contains measures 70 through 81. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth notes with slurs. The piece concludes with a 2/4 time signature change and first/second endings.

Polka: "D'r Hosenlupf"

④

4

23

6

fz p fz

Detailed description: This block contains the fourth piece, 'D'r Hosenlupf', marked with a circled 4 and a duration of 33 measures. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music is divided into three sections: 4 measures, 23 measures, and 6 measures. Dynamics include *fz*, *p*, and *fz*. The piece concludes with a 2/4 time signature change.

115

1. 2.

Detailed description: This block contains measures 115 through 124. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth notes with slurs. The piece concludes with a 3/4 time signature change and first/second endings.

Walzer: "Am Asterhof"

⑤

32

32

Detailed description: This block contains the fifth piece, 'Am Asterhof', marked with a circled 5 and a duration of 64 measures. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music is divided into two sections of 32 measures each. The piece concludes with a 3/4 time signature change.

Marsch: "Am Mühlberg"

6

stampfen *legato*
mp

195

202

208

sempre marcato

215

mf

224

231

238

f

244

250

① "A Weis für'n Bob" 10

② "Emma-Landler"

HO - RUCK *mf* *f* *mf*

"Geburtstagsboarischer" klatschen

③ auf die Schenkel *mf*

Polka: "D'r Hosenlupf"

④ *mf*

fz *p* *fz*

Walzer: "Am Asterhof"

2. Fagott

⑤

134 *p*

Musical staff 133-134 in bass clef, 3/4 time, key of B-flat major. It begins with a circled '5' and a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with rests.

Musical staff 144-145 in bass clef, 3/4 time, key of B-flat major. It continues the melodic line from the previous staff.

Musical staff 154-155 in bass clef, 3/4 time, key of B-flat major. It continues the melodic line.

Musical staff 164-165 in bass clef, 3/4 time, key of B-flat major. It continues the melodic line.

Musical staff 174-175 in bass clef, 3/4 time, key of B-flat major. It continues the melodic line.

Musical staff 184-185 in bass clef, 3/4 time, key of B-flat major. It continues the melodic line.

Marsch: "Am Mühlberg"

193 *stampfen* *p*

Musical staff 193-194 in bass clef, 2/2 time, key of B-flat major. It begins with a circled '6' and a dynamic marking of *p*. The first part of the staff is marked *stampfen* and consists of whole notes with rests.

Musical staff 203-204 in bass clef, 2/2 time, key of B-flat major. It continues the march melody.

Musical staff 213-214 in bass clef, 2/2 time, key of B-flat major. It continues the march melody.

Musical staff 223-224 in bass clef, 2/2 time, key of B-flat major. It continues the march melody.

233 *mf*

Musical staff 233-234 in bass clef, 2/2 time, key of B-flat major. It continues the march melody with a dynamic marking of *mf*.

Musical staff 243-244 in bass clef, 2/2 time, key of B-flat major. It continues the march melody.

253 *f*

Musical staff 253-254 in bass clef, 2/2 time, key of B-flat major. It continues the march melody with a dynamic marking of *f*.

Musical staff 263-264 in bass clef, 2/2 time, key of B-flat major. It continues the march melody.

Musical staff 273-274 in bass clef, 2/2 time, key of B-flat major. It concludes the piece with a final cadence.

...tirolerisch...

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob"

② "Emma-Ländler"

10

HO - RUCK *mf*

17 18

f

41

47

"Geburtstagsboarischer"

3

klatschen

auf die Schenkel

1. x tacet

mf

63

71

Polka: "D'r Hosenlupf"

4

6

1. x tacet

6

mf

100

6

fz p

114

1.

2.

fz

Walzer: "Am Asterhof"

⑤

mp

134

144

153

mp

164

176

decrecendo pp

Detailed description: This block contains the musical score for the waltz "Am Asterhof". It consists of six staves of music in 3/4 time. The first staff starts with a circled number 5 and a mezzo-piano (mp) dynamic. The music features flowing eighth and sixteenth notes with various phrasing slurs. The second staff is marked with measure number 134. The third staff is marked with measure number 144. The fourth staff is marked with measure number 153 and includes two measures with a fermata and a circled number 2, with a mezzo-piano (mp) dynamic. The fifth staff is marked with measure number 164 and includes three measures with a fermata and a circled number 2. The sixth staff is marked with measure number 176 and includes two measures with a fermata and a circled number 2, ending with a decrescendo and piano (pp) dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

Marsch: "Am Mühlberg"

⑥

stampfen

mf

232

f

250

Detailed description: This block contains the musical score for the march "Am Mühlberg". It consists of three staves of music in 2/2 time. The first staff starts with a circled number 6 and a dynamic of stampfen (stamping). It includes a 32-measure rest, a 6-measure rest, and a trill (tr) over a quarter note. The dynamic is mezzo-forte (mf). The second staff is marked with measure number 232 and includes a 6-measure rest, a trill (tr) over a quarter note, and a 7-measure rest. The dynamic is forte (f). The third staff is marked with measure number 250 and features accented notes. The key signature has two flats (B-flat and E-flat) and the time signature is 2/2.

...tirolerisch...

1. Klarinette Bb

meinem Freund Dr. Robert Tennyson gewidmet

Rudi Pascher

① "A Weis für'n Bob" 10

② "Emma-Ländler"

HO - RUCK 3 *mf*

17 *mf*

28 *f*

37

45

"Geburtstagsboarischer"

klatschen

3 auf die Schenkel

1. x tacet

62 *mf*

71

1. 2.

"Polka: D'r Hosenlupf"

4 6 6

1. x tacet

98 *fz* *p*

107 6 1. 2.

"Walzer: Am Asterhof"

5 *mp*

130

...tirolerisch...
1. Klarinette

140

Musical staff 140-148: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *mp* is present at the end of the staff.

149

Musical staff 149-158: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *mp* is present at the end of the staff.

159

Musical staff 159-168: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *pp* is present at the end of the staff.

170

Musical staff 170-178: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *pp* is present at the end of the staff.

179

Musical staff 179-187: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *pp* is present at the end of the staff.

"Marsch: Am Mühlberg"

6

Musical staff 188-193: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *p* is present at the end of the staff.

194

Musical staff 194-199: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *p* is present at the end of the staff.

200

Musical staff 200-205: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *p* is present at the end of the staff.

206

Musical staff 206-211: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *p* is present at the end of the staff.

212

Musical staff 212-217: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *p* is present at the end of the staff.

218

Musical staff 218-223: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *p* is present at the end of the staff.

224

Musical staff 224-240: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *mf* is present at the end of the staff.

241

Musical staff 241-247: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *f* is present at the end of the staff.

248

Musical staff 248-254: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with slurs and accents. A dynamic marking *f* is present at the end of the staff.

...tirolerisch...

2. Klarinette Bb

meinem Freund Dr. Robert Tennyson (USA) gewidmet

Rudi Pascher

① "A Weis für'n Bob" 10

② "Emma-Ländler" [^]

17 *mf* *tr* HO - RUCK *mf* *tr*

29 *f*

38 *f* *tr*

45 *tr*

"Geburtstagsboarischer"

③ *klatschen* *1. x tacet* *tr*
auf die Schenkel *mf*

62 *tr* *mf* *tr* *tr* *tr*

71 *tr* 1. 2.

Polka: D'r Hosenlupf

④ 4 6 *1. x tacet* *tr* 6 *mf*

98 *fz* 6

113 *fz* 1. 2.

Walzer: "Am Asterhof"

⑤ *mp*

131

141

Musical staff 141-150: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measures 141-150. Includes slurs, accents, and dynamic markings.

150

Musical staff 150-159: Treble clef, key signature of two flats, 2/4 time signature. Measures 150-159. Includes slurs, accents, and dynamic markings (*p*, *v*).

159

Musical staff 159-169: Treble clef, key signature of two flats, 2/4 time signature. Measures 159-169. Includes slurs and accents.

169

Musical staff 169-178: Treble clef, key signature of two flats, 2/4 time signature. Measures 169-178. Includes slurs, accents, and dynamic markings (*v*).

178

Musical staff 178-187: Treble clef, key signature of two flats, 2/4 time signature. Measures 178-187. Includes slurs, accents, and dynamic markings (*p*, *decrescendo*, *pp*).

Marsch: "Am Mühlberg"

6

Musical staff 187-197: Treble clef, key signature of two flats, 2/2 time signature. Measures 187-197. Includes slurs, accents, and dynamic markings (*stampfen*).

197

Musical staff 197-204: Treble clef, key signature of two flats, 2/2 time signature. Measures 197-204. Includes slurs, accents, and dynamic markings (*3*).

204

Musical staff 204-211: Treble clef, key signature of two flats, 2/2 time signature. Measures 204-211. Includes slurs, accents, and dynamic markings (*3*).

211

Musical staff 211-218: Treble clef, key signature of two flats, 2/2 time signature. Measures 211-218. Includes slurs, accents, and dynamic markings (*3*).

218

Musical staff 218-224: Treble clef, key signature of two flats, 2/2 time signature. Measures 218-224. Includes slurs, accents, and dynamic markings (*3*).

224

Musical staff 224-241: Treble clef, key signature of two flats, 2/2 time signature. Measures 224-241. Includes slurs, accents, and dynamic markings (*mf*, *tr*, *6*).

241

Musical staff 241-249: Treble clef, key signature of two flats, 2/2 time signature. Measures 241-249. Includes slurs, accents, and dynamic markings (*v*).

249

Musical staff 249-256: Treble clef, key signature of two flats, 2/2 time signature. Measures 249-256. Includes slurs, accents, and dynamic markings (*v*).

...tirolerisch...

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob" **10**

② "Emma-Ländler"

Musical score for the first two pieces. The first system shows the beginning of "A Weis für'n Bob" in 3/4 time, marked with a circled 1 and a measure rest of 10. The second system shows the beginning of "Emma-Ländler" in 3/4 time, marked with a circled 2. The score includes various musical notations such as rests, notes, and trills (tr). The lyrics "HO - RUCK" are written below the staff. Measure numbers 17, 28, and 40 are indicated at the start of their respective systems.

"Geburtstagsboarischer"

Musical score for "Geburtstagsboarischer" in 2/4 time, marked with a circled 3. The score includes the instruction "klatschen auf die Schenkel" (clap on the thighs) and "1. x tacet" (first time tacet). The music features a series of notes with trills (tr) and a dynamic marking of *mf*. Measure numbers 62 and 71 are indicated at the start of their respective systems.

Polka: "D'r Hosenslupf"

Musical score for the Polka "D'r Hosenslupf" in 2/4 time, marked with a circled 4. The score includes the instruction "1. x tacet" (first time tacet). The music features a series of notes with trills (tr) and a dynamic marking of *mf*. Measure numbers 98 and 113 are indicated at the start of their respective systems.

Walzer: "Am Asterhof"

Musical score for the Waltz "Am Asterhof" in 3/4 time, marked with a circled 5. The music features a series of notes with a dynamic marking of *mp*. Measure numbers 133 and 142 are indicated at the start of their respective systems.

151

Musical staff 151-160. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a crescendo hairpin starting at measure 151 and a dynamic marking *p* at measure 158. A *v* (accents) marking is present at measure 160.

160

Musical staff 160-169. Treble clef, key signature of three flats. The staff contains a rhythmic pattern of eighth notes with accents (*v*) at measures 160, 164, 168, and 172.

169

Musical staff 169-178. Treble clef, key signature of three flats. The staff contains a rhythmic pattern of eighth notes with accents (*v*) at measures 169, 173, 177, and 181.

179

Musical staff 179-188. Treble clef, key signature of three flats. The staff contains a rhythmic pattern of eighth notes with accents (*v*) at measures 179, 183, 187, and 191. A *decrescendo* hairpin and a *pp* dynamic marking are present at measure 188. The staff ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Marsch: "Am Mühlberg"

p

⑥

Musical staff 189-196. Treble clef, key signature of two flats, 3/2 time signature. The staff starts with a circled 6 and a *stampfen* instruction. It contains a rhythmic pattern of eighth notes with a *mp* dynamic marking at measure 196.

197

Musical staff 197-202. Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a triplet of eighth notes at measure 199.

203

Musical staff 203-208. Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a triplet of eighth notes at measure 206.

209

Musical staff 209-214. Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a triplet of eighth notes at measure 212.

215

Musical staff 215-220. Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a triplet of eighth notes at measure 218.

221

Musical staff 221-241. Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a triplet of eighth notes at measure 223. A **15** measure rest is indicated at measure 224. The staff ends with a *f* dynamic marking and accents (*v*) at measures 239 and 241.

242

Musical staff 242-247. Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 242-247.

248

Musical staff 248-253. Treble clef, key signature of two flats. The staff contains a melodic line with accents (*v*) at measures 248, 250, 252, and 253.

...tirolerisch...

Bass-Klarinette

meinem Freund Dr. Rober Tennyson (USA) gewidmet

Rudi Pascher

① "A Weis für'n Bob" **10**

② "Emma-Landler"

Musical score for Bass Clarinet. The first system (measures 1-17) is for "A Weis für'n Bob" in 3/4 time, featuring a ten-measure rest and lyrics "HO - RUCK". The second system (measures 18-25) continues the melody. The third system (measures 26-33) continues. The fourth system (measures 34-42) continues. The fifth system (measures 43-50) concludes the piece in 2/4 time. Dynamics include *mf*, *f*, and *mp*.

"Geburtstagsboarischer"

Musical score for Bass Clarinet. The first system (measures 51-60) includes the instruction "klatschen auf die Schenkel" and a ten-measure rest. The second system (measures 61-70) continues the melody. The third system (measures 71-80) includes first and second endings. Dynamics include *mf*.

Polka: D`r Hosenlupf

Musical score for Bass Clarinet. The first system (measures 81-88) includes a ten-measure rest. The second system (measures 89-97) continues the melody. The third system (measures 98-106) continues. The fourth system (measures 107-115) includes first and second endings. Dynamics include *mf* and *fz*.

Walzer: Am Asterhof

⑤ *p*

135

147

159

171

179 *decrescendo pp*

Detailed description: This block contains the musical notation for the waltz 'Am Asterhof'. It consists of five staves of music. The first staff starts at measure 135 with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The piece concludes at measure 179 with a decrescendo and a pianissimo (*pp*) dynamic.

Marsch: "Am Mühlberg"

⑥ *stampfen p*

198

209

218 *mf*

227

236 *f*

245

Detailed description: This block contains the musical notation for the march 'Am Mühlberg'. It consists of eight staves of music. The first staff starts at measure 198 with a 'stampfen' (stamping) instruction and a piano (*p*) dynamic. The music is characterized by a steady eighth-note pattern. The key signature has three flats (E-flat major). The piece concludes at measure 245 with a forte (*f*) dynamic.

...tirolerisch...

1. Alt-Saxophon Es

meinem Freund Dr. Robert Tennyson (USA) gewidmet

Rudi Pascher

① "A Weis für'n Bob" 10

② "Emma-Ländler" 12

HO - RUCK *mf*

29 *mp*

38

"Geburtstagsboarischer"

③ *klatschen* *paschen* *1. x tacet.*

62

71

Polka: "D'r Hosenslupf" 4

④ *mf*

89

99

107 *fz* *p Pfiff*

115 *fz*

1. 2.

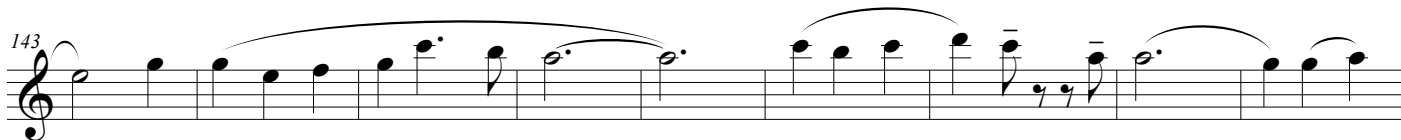
Walzer: "Am Asterhof"

⑤ *mp*

133

...tirolerisch...
1. Altsaxophon

143



152



161



170



179

Marsch: "Am Mühlberg"

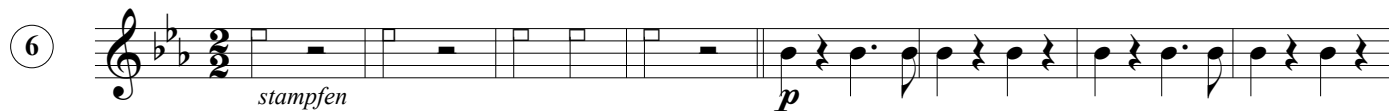
decrescendo *pp*



⑥

stampfen

p




196



203



209



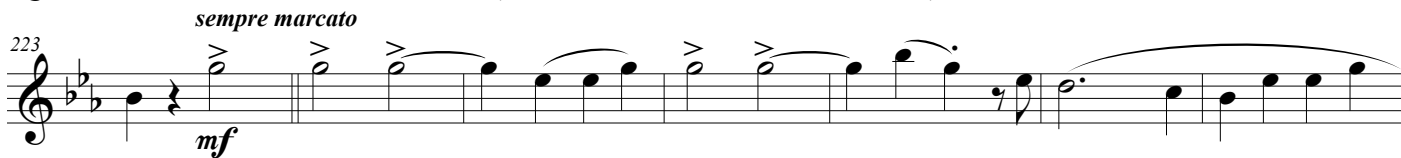
217



223

sempre marcato

mf



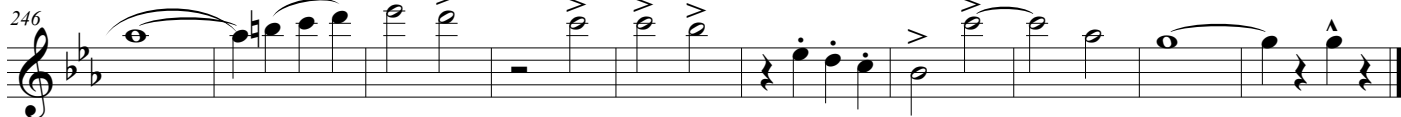
230



238



246



...tirolerisch...

2. Altsaxophon Es

meinem Freund Dr. Robert Tennyson (USA) gewidmet

Rudi Pascher

① "A Weis für'n Bob" 10

② "Emma-Ländler"

HO - RUCK *mf*

17 12

35 *mp*

44

"Geburtstagsboarischer" *klatschen* *1. x tacet*

③ auf die Schenkel

61

70 1. 2.

Polka: "D'r Hosenlupf"

④ 4 *mf*

91

101 *fz p*

114 *Pfiff fz* 1. 2.

Walzer: "Am Asterhof"

⑤ *p*

133

...tirolerisch...

Tenorsaxophon

meinem Freund Dr. Robert Tennyson gewidmet

Rudi Pascher

① "A Weis für'n Bob" 10

② "Emma-Landler"

HO - RUCK

17 16

41

"Geburtstagsboarischer"

klatschen

auf die Schenkel

1. x tacet

3

61

69

Polka: "D`r Hosenlupf"

4

4

91

102

Pfiff

fz p

113

fz

1. 2.

Walzer: "Am Asterhof"

5

131

139

Musical staff 139-146: Treble clef, key signature of two flats, 2/4 time. Measures 139-146. Includes accents (^) and a decrescendo hairpin.

147

Musical staff 147-154: Treble clef, key signature of two flats, 2/4 time. Measures 147-154. Includes accents (^) and a decrescendo hairpin.

155

Musical staff 155-162: Treble clef, key signature of two flats, 2/4 time. Measures 155-162. Includes a piano (p) dynamic marking, accents (^), and a decrescendo hairpin.

163

Musical staff 163-170: Treble clef, key signature of two flats, 2/4 time. Measures 163-170. Includes a decrescendo hairpin.

171

Musical staff 171-178: Treble clef, key signature of two flats, 2/4 time. Measures 171-178. Includes a decrescendo hairpin.

179

Musical staff 179-235: Treble clef, key signature of two flats, 2/4 time. Measures 179-235. Includes accents (^), a piano (p) dynamic marking, a decrescendo hairpin, and a change to 3/4 time at the end. Dynamics include *p decrescendo* and *pp*.

Marsch: "Am Mühlberg"

⑥

Musical staff 236-245: Treble clef, key signature of two flats, 3/4 time. Measures 236-245. Includes a circled 6, a *stampfen* marking, and a piano (p) dynamic marking.

196

Musical staff 196-203: Treble clef, key signature of two flats, 3/4 time. Measures 196-203. Includes a triplet (3) marking.

204

Musical staff 204-210: Treble clef, key signature of two flats, 3/4 time. Measures 204-210. Includes a triplet (3) marking.

211

Musical staff 211-217: Treble clef, key signature of two flats, 3/4 time. Measures 211-217. Includes a triplet (3) marking.

220

Musical staff 220-227: Treble clef, key signature of two flats, 3/4 time. Measures 220-227. Includes a triplet (3) marking, a *sempre marcato* marking, and a mezzo-forte (mf) dynamic marking.

228

Musical staff 228-235: Treble clef, key signature of two flats, 3/4 time. Measures 228-235. Includes accents (>) and a decrescendo hairpin.

236

Musical staff 236-243: Treble clef, key signature of two flats, 3/4 time. Measures 236-243. Includes accents (>) and a decrescendo hairpin.

246

Musical staff 246-253: Treble clef, key signature of two flats, 3/4 time. Measures 246-253. Includes accents (>) and a decrescendo hairpin.

meinem Freun Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob" **10** ② "Emma-Landler"

HO - RUCK *mf* *f* *mf*

Detailed description: This block contains the first two pieces of music. The first piece, 'A Weis für'n Bob', is in 3/4 time and starts with a treble clef. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note. The second piece, 'Emma-Landler', is in 3/4 time and starts with a treble clef. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note. Dynamics include *mf*, *f*, and *mf*.

18

Detailed description: Continuation of the 'Emma-Landler' piece, starting at measure 18. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note.

27

Detailed description: Continuation of the 'Emma-Landler' piece, starting at measure 27. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note.

34

mp

Detailed description: Continuation of the 'Emma-Landler' piece, starting at measure 34. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note. Dynamics include *mp*.

42

Detailed description: Continuation of the 'Emma-Landler' piece, starting at measure 42. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note. The piece ends with a double bar line and a 2/4 time signature.

"Geburtstagsboarischer"

klatschen

③

auf die Schenkel *mf*

Detailed description: The third piece, 'Geburtstagsboarischer', is in 2/4 time and starts with a treble clef. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note. Dynamics include *mf*.

60

Detailed description: Continuation of the 'Geburtstagsboarischer' piece, starting at measure 60. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note.

70

1. 2.

Detailed description: Continuation of the 'Geburtstagsboarischer' piece, starting at measure 70. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note. The piece ends with a double bar line and a 2/4 time signature.

Polka: "D`r Hosenlupf"

④

mf

Detailed description: The fourth piece, 'Polka: "D`r Hosenlupf"', is in 2/4 time and starts with a treble clef. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note. Dynamics include *mf*.

92

Detailed description: Continuation of the 'Polka: "D`r Hosenlupf"' piece, starting at measure 92. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note.

102

fz *p*

Detailed description: Continuation of the 'Polka: "D`r Hosenlupf"' piece, starting at measure 102. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note. Dynamics include *fz* and *p*.

113

fz 1. 2.

Detailed description: Continuation of the 'Polka: "D`r Hosenlupf"' piece, starting at measure 113. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note. Dynamics include *fz*. The piece ends with a double bar line and a 2/4 time signature.

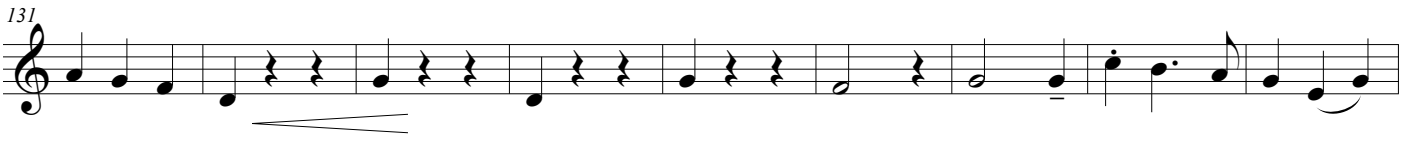
Walzer: "Am Asterhof"

⑤

p

Detailed description: The fifth piece, 'Walzer: "Am Asterhof"', is in 3/4 time and starts with a treble clef. It features a series of notes with rests, including a half note followed by a quarter rest, and a dotted quarter note. Dynamics include *p*.

131



Musical staff 131-139. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, and a dynamic hairpin indicating a crescendo.

140



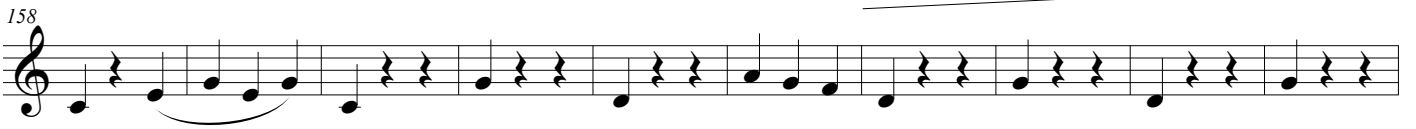
Musical staff 140-147. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, and a dynamic hairpin indicating a decrescendo.

148



Musical staff 148-157. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, and a dynamic hairpin indicating a decrescendo.

158



Musical staff 158-167. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, and a dynamic hairpin indicating a decrescendo.

168



Musical staff 168-178. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, and a dynamic hairpin indicating a decrescendo.

179



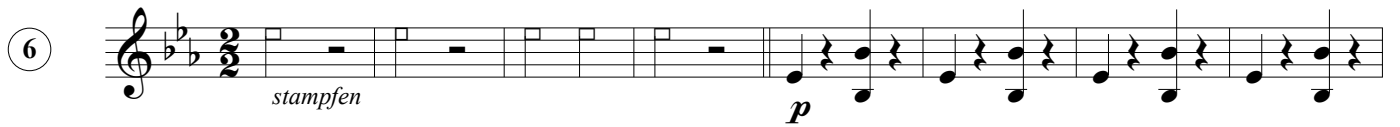
Musical staff 179-188. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, and a dynamic hairpin indicating a decrescendo.

Marsch: "Am Mühlberg"

decrescendo

pp

⑥



Musical staff 189-195. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, and a dynamic hairpin indicating a decrescendo. The word "stampfen" is written below the staff.

stampfen

p

196



Musical staff 196-203. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests.

204



Musical staff 204-211. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests.

212



Musical staff 212-219. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests.

220



Musical staff 220-228. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, and a dynamic hairpin indicating a decrescendo.

mf

229



Musical staff 229-237. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests.

238



Musical staff 238-246. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, and a dynamic hairpin indicating a decrescendo.

f

247



Musical staff 247-255. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, and a dynamic hairpin indicating a decrescendo.

1. Trompete Bb

...tirolerisch...

meinem Freund Dr. Robert Tennyson gewidmet

Rudi Pascher

① "A Weis für'n Bob"

langsam aber flüssig

innig und langsam

rascher

Musical notation for the first piece, starting at measure 9. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes dynamic markings of *mf* and *p*, and a triplet of eighth notes at the end of the first line.

② "Emma-Ländler"

Musical notation for the second piece, starting at measure 16. It includes the lyrics "HO - RUCK" under a triplet of eighth notes. Dynamic markings include *mf*.

Musical notation for the second piece, starting at measure 16. Dynamic marking is *mf*.

Musical notation for the second piece, starting at measure 24.

Musical notation for the second piece, starting at measure 30. It ends with a double bar line, a repeat sign, and a 2/4 time signature. A measure rest of 16 measures is indicated above the staff.

"Geburtstagsboarischer"

klatschen

1. x tacet

Musical notation for the third piece, starting at measure 61. It includes the instruction *auf die Schenkel* and dynamic markings of *mf*.

Musical notation for the third piece, starting at measure 61.

Musical notation for the third piece, starting at measure 69.

Musical notation for the third piece, starting at measure 75. It includes first and second endings, a *Solo* section with a triplet, and dynamic markings of *rit.* and *frei im Tempo*.

Polka: "D'r Hosenlupf"

1. x tacet

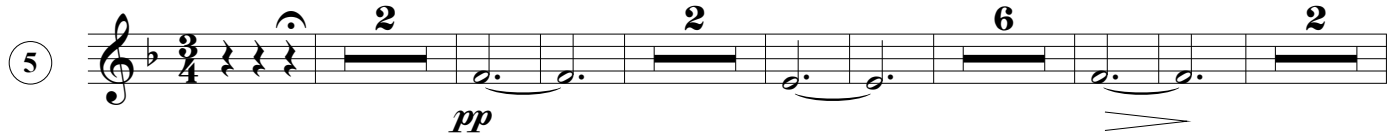
Musical notation for the fourth piece, starting at measure 93. It includes dynamic markings of *mf*.

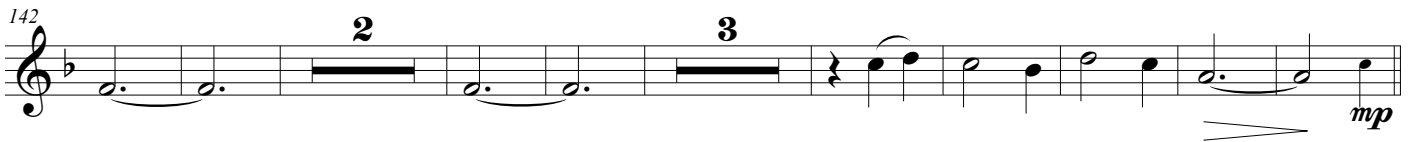
Musical notation for the fourth piece, starting at measure 93.

Musical notation for the fourth piece, starting at measure 105. It includes dynamic markings of *fz* and *p*.

Musical notation for the fourth piece, starting at measure 115. It includes first and second endings and dynamic markings of *fz* and *mf*.

Walzer: "Am Asterhof"

5 

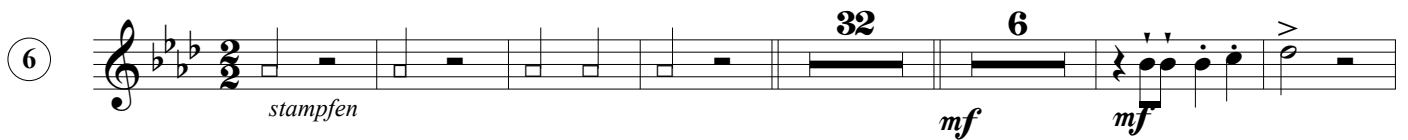
142 

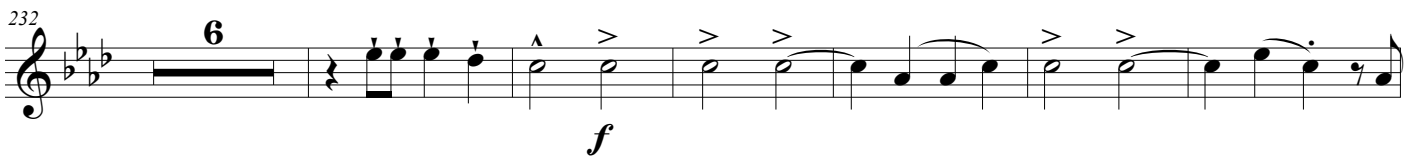
156 

167 

179 

Marsch: "Am Mühlberg"

6 

232 

244 

249 

...tirolerisch...

meine Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob"

Musical notation for the first piece, "A Weis für'n Bob". It is in 3/4 time and B-flat major. The melody starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *mf*. Performance markings include *rascher* and *rit.* with a triplet of eighth notes.

"Emma-Ländler"

Musical notation for the second piece, "Emma-Ländler". It is in 3/4 time and B-flat major. The melody starts with a quarter note, followed by eighth notes. Dynamics include *mf*. The lyrics "HO - RUCK" are written below the first two notes.

Musical notation for measures 17-23 of "Emma-Ländler". It continues the melody with eighth notes and quarter notes.

Musical notation for measures 24-29 of "Emma-Ländler". It continues the melody with eighth notes and quarter notes.

Musical notation for measures 30-35 of "Emma-Ländler". It continues the melody with eighth notes and quarter notes. Measure 35 is marked with a double bar line and a 16-measure rest, ending with a 2/4 time signature change.

"Geburtstagsboarischer"

Musical notation for the third piece, "Geburtstagsboarischer". It is in 2/4 time and B-flat major. The melody starts with a quarter note, followed by eighth notes. Dynamics include *mf*. Performance markings include *klatschen* (clapping) and *1. x tacet* (first time silent).

Musical notation for measures 61-69 of "Geburtstagsboarischer". It continues the melody with eighth notes and quarter notes.

Musical notation for measures 70-74 of "Geburtstagsboarischer". It continues the melody with eighth notes and quarter notes. The piece ends with a first and second ending.

Polka: D'r Hosenlupf"

Musical notation for the fourth piece, "Polka: D'r Hosenlupf". It is in 2/4 time and B-flat major. The melody starts with a quarter note, followed by eighth notes. Dynamics include *mf*. Performance markings include triplets of eighth notes.

Musical notation for measures 95-100 of "Polka: D'r Hosenlupf". It continues the melody with eighth notes and quarter notes.

105

fz *p*

Musical staff 105-112 in G minor, 3/4 time. It begins with a forte *fz* dynamic and a piano *p* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

113

fz

1. 2.

Musical staff 113-120 in G minor, 3/4 time. It features a first and second ending bracket. The dynamic is *fz*. The staff includes eighth notes, quarter notes, and a repeat sign.

Walzer: "Am Asterhof"

5

31

mp

Musical staff 121-161 in G minor, 3/4 time. It starts with a circled measure number 5. A first ending bracket labeled **31** spans measures 121-130. The dynamic is *mp*. The staff contains quarter and eighth notes with slurs.

162

Musical staff 162-171 in G minor, 3/4 time. It consists of a series of quarter and eighth notes with slurs.

172

Musical staff 172-179 in G minor, 3/4 time. It features a long melodic line with slurs and accents.

180

decrescendo *pp*

Musical staff 180-231 in G minor, 3/4 time. It shows a gradual decrease in volume from *pp* to *pp*. The staff includes quarter and eighth notes with slurs.

Marsch: "Am Mühlberg"

6

stampfen **32** **6** *mf*

Musical staff 232-242 in G minor, 2/2 time. It begins with a circled measure number 6. The first part is marked *stampfen* (stamp) and the second part is marked *mf*. Brackets labeled **32** and **6** indicate specific rhythmic patterns. The staff contains quarter and eighth notes with accents.

232

6 *f*

Musical staff 243-248 in G minor, 2/2 time. It starts with a circled measure number 6. The dynamic is *f*. The staff contains quarter and eighth notes with slurs.

243

Musical staff 249-248 in G minor, 2/2 time. It features a series of quarter notes with accents and slurs.

249

Musical staff 249-248 in G minor, 2/2 time. It consists of quarter notes with accents and slurs.

...tirolerisch...
3. Trompete

98

fz p

114

fz

Walzer: "Am Asterhof"

5

32 32

Marsch: "Am Mühlberg"

6

stampfen *mf*

231

f

243

mf

249

mf

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob"
langsam aber flüssig *innig und langsam* *rascher*

mf *p* *mf*

8 *rit.* ② Emma Landler

HO - RUCK *mf*

16 *mf*

23

30 16 $\frac{2}{4}$

Geburtstagsboarischer

③ *mf*

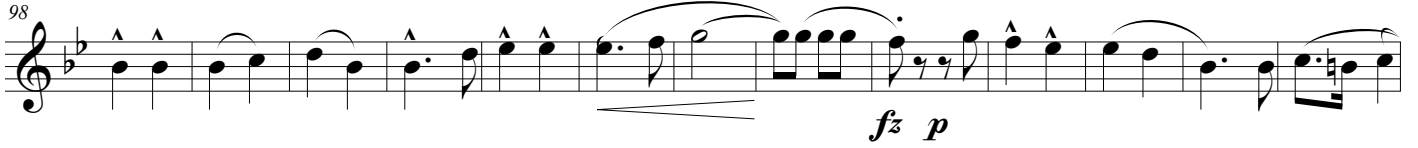
63

1. 2. Solo *frei im Tempo*

Polka: D'r Hosenslupf

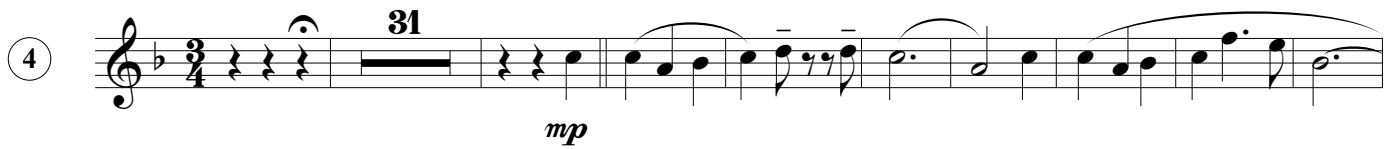
78 *rit.* (1. Trpt) *mf*

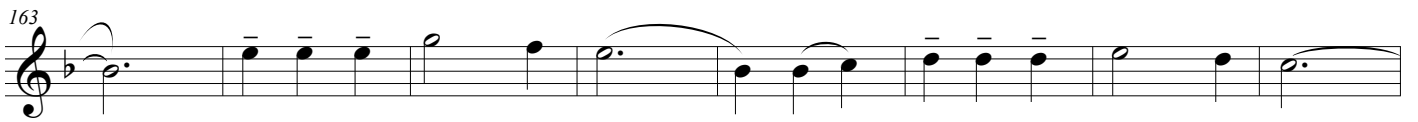
87

98 

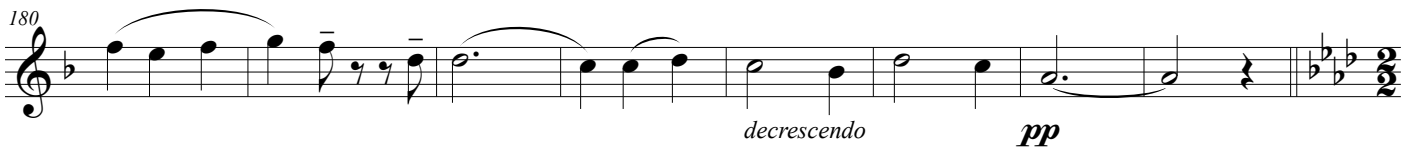
111 

Walzer: "Am Asterhof"

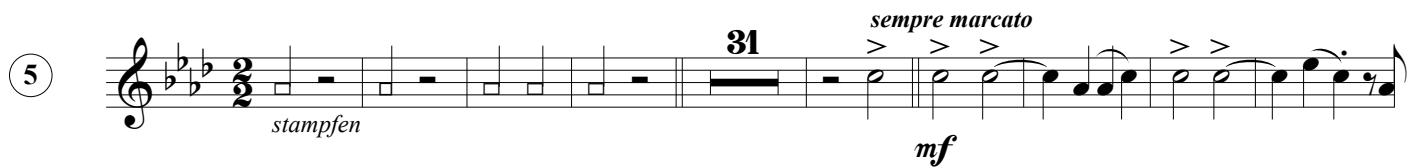
④ 

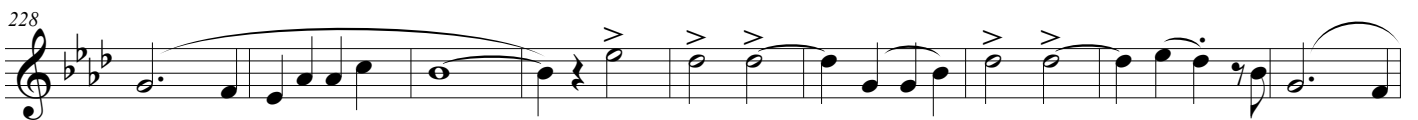
163 

171 

180 

"Marsch: Am Mühlberg"

⑤ 

228 

237 

247 

...tirolerisch...

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob"
langsam aber flüssig

innig und langsam *rascher*

mf *p* *mf*

Detailed description: This block contains the first musical staff. It starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of chords and eighth notes. There are dynamic markings of *mf*, *p*, and *mf*. Performance instructions include *langsam aber flüssig*, *innig und langsam*, and *rascher*. A first ending bracket is present at the end of the staff.

8 , *rit.* ② "Emma-Landler"

HO - RUCK *mf* *mf*

Detailed description: This block contains the second musical staff. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a triplet of eighth notes. There is a *rit.* marking. The lyrics "HO - RUCK" are written below the notes. Dynamic markings include *mf* and *mf*. A first ending bracket is present at the end of the staff.

17

Detailed description: This block contains the third musical staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and quarter notes.

24

Detailed description: This block contains the fourth musical staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and quarter notes.

30 16

Detailed description: This block contains the fifth musical staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and quarter notes. A first ending bracket is present at the end of the staff, with the number 16 written above it.

"Geburtstagsboarischer"

③

mf

Detailed description: This block contains the sixth musical staff. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a triplet of eighth notes. The dynamic marking is *mf*.

62

Detailed description: This block contains the seventh musical staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and quarter notes.

71

1. 2.

Detailed description: This block contains the eighth musical staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and quarter notes. There are two first ending brackets labeled 1. and 2. at the end of the staff.

Polka: "D'r Hoselupf"

④

mf

Detailed description: This block contains the ninth musical staff. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a triplet of eighth notes. The dynamic marking is *mf*.

95

Detailed description: This block contains the tenth musical staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and quarter notes.

106

fz *p*

Musical staff 106: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are dynamic markings *fz* and *p*, and several breath marks (v) under the notes.

114

fz

Musical staff 114: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a first ending (1.) and a second ending (2.). The first ending ends with a repeat sign and a double bar line. The second ending continues the melody. Dynamic marking *fz* is present.

Walzer: "Am Asterhof"

5

31

mp

Musical staff 162: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic marking *mp* is present.

162

Musical staff 172: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

172

Musical staff 181: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

181

decrescendo *pp*

Musical staff 181: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic markings *decrescendo* and *pp* are present.

Marsch: "Am Mühlberg"

6

stampfen

32

6

mf *mf*

Musical staff 232: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a rhythmic pattern of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic markings *mf* and *mf* are present. The word "stampfen" is written below the staff.

232

6

f

Musical staff 244: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a rhythmic pattern of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic marking *f* is present.

244

Musical staff 248: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a rhythmic pattern of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

248

Musical staff 248: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a rhythmic pattern of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

...tirolerisch...

Tenorhorn

meinem Freund Dr. Robert Tennyson (USA) gewidmet

Rudi Pascher

① "A Weis für'n Bob" *rit.* 8 *mf* ② "Emma-Ländler" *mf* HO - RUCK 3

15 12 *mp* 34 43

Detailed description: This block contains the first two pieces of music. The first piece, 'A Weis für'n Bob', starts at measure 8 and ends at measure 15. It features a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The second piece, 'Emma-Ländler', begins at measure 12 and continues through measures 34 and 43. It consists of a series of eighth-note patterns with slurs and a dynamic marking of *mp*. The key signature is one flat and the time signature is 3/4.

"Geburtstagsboarischer"

③ *klatschen* 1. x *tacet* *mf* auf die Schenkel

62 71

Detailed description: This block contains the third piece, 'Geburtstagsboarischer', which starts at measure 62 and ends at measure 71. The piece is in 2/4 time and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating clapping. It includes a first ending marked '1. x tacet' and a dynamic marking of *mf*. The key signature is one flat.

Polka: D'r Hosenlupf

④ 3 *mf* 89 98 106 *fz* *p* *fz*

Detailed description: This block contains the fourth piece, 'Polka: D'r Hosenlupf', which starts at measure 89 and ends at measure 106. It is a polka in 2/4 time, characterized by a triplet of eighth notes and a dynamic marking of *mf*. The piece includes various dynamics such as *fz* (forzando), *p* (piano), and *fz* (forzando) throughout. The key signature is one flat.

115

1. 2.

Walzer: "Am Asterhof"

⑤

32 32

Marsch: "Am Mühlberg"

⑥

stampfen legato mp

196

206

214

222

sempre marcato mf

229

235

f

242

248

...tirolerisch...

meinem Freund Dr. Robert Tennyson gewidmet

① "A Weis für'n Bob" *rit.* 8 *mf* ② "Emma-Ländler" HO - RUCK *mf* *f*

Musical notation for the first two pieces. The first piece, 'A Weis für'n Bob', is in 3/4 time and starts with a whole note rest followed by a half note G4, quarter notes A4, B4, C5, and a half note G4. The second piece, 'Emma-Ländler', starts with a whole note G4, quarter notes A4, B4, C5, and a half note G4. Dynamics include *mf* and *f*. A *rit.* marking is present above the first piece.

"Geburtstagsboarischer" *klatschen* auf die Schenkel 1. x *tacet* *mf*

Musical notation for 'Geburtstagsboarischer'. It begins with a 2/4 time signature and a series of eighth notes with 'x' marks above them, indicating clapping. The melody then continues with eighth and sixteenth notes. Dynamics include *mf* and a *1. x tacet* marking.

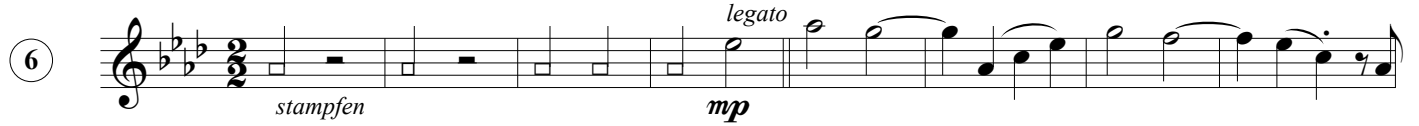
Polka: D'r Hosenlupf ④ 3 *mf* 89 99 *fz p* 109 *fz* 117 1. 2.

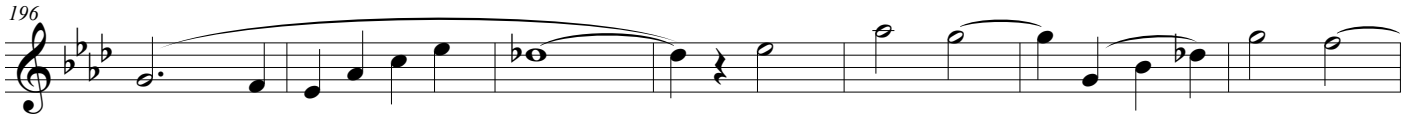
Musical notation for the polka 'D'r Hosenlupf'. It is in 3/4 time and features a repeating eighth-note pattern. Dynamics include *mf*, *fz*, and *p*. The piece includes first and second endings.

Walzer: "Am Asterhof" ⑤ 32 32

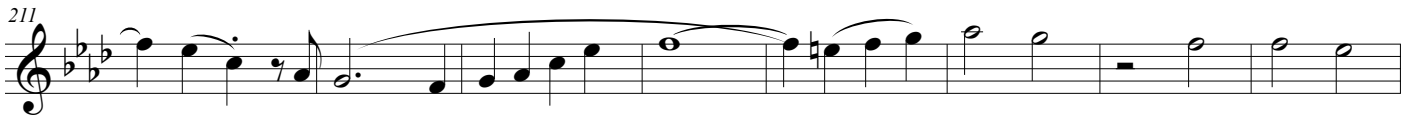
Musical notation for the waltz 'Am Asterhof'. It is in 3/4 time and consists of a few whole notes followed by two 32-measure rests.

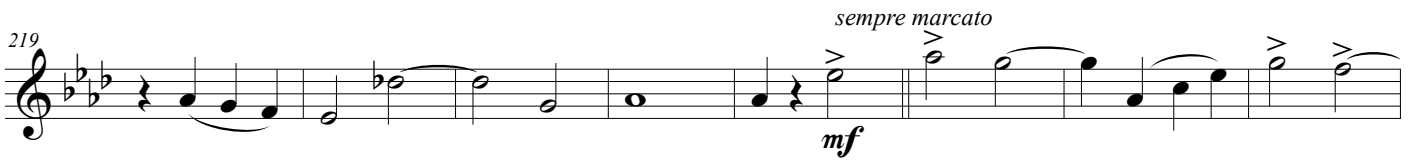
Marsch: "Am Mühlberg"

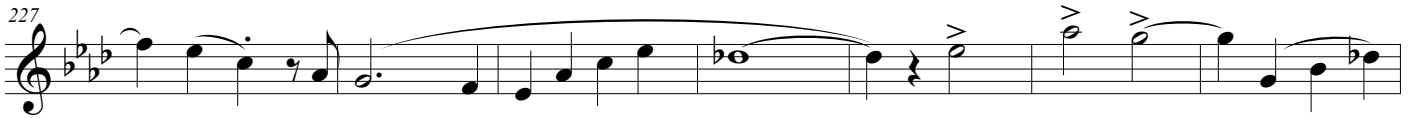
⑥  *stampfen* *mp* *legato*

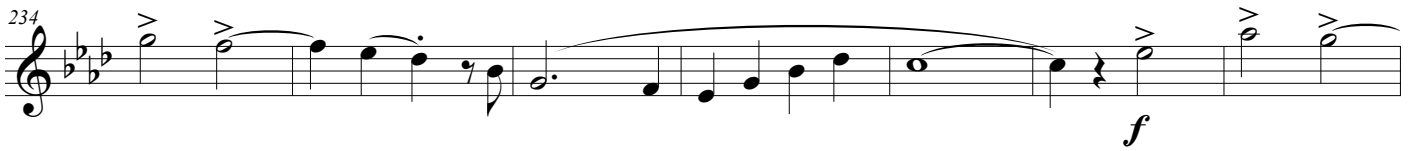
196 

203 

211 

219  *sempre marcato* *mf*

227 

234  *f*

241 

247 

meinem Freund Dr. Robert Tennyson (USA) gewidmet

1 "A Weis für'n Bob"

Musical notation for the first piece, "A Weis für'n Bob". It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piece begins with a triplet of quarter notes. Dynamics include *mf*. Performance markings include *rascher* and *rit.* (ritardando). There are also slurs and accents over some notes.

"Emma-Ländler"

Musical notation for the second piece, "Emma-Ländler". It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The lyrics "HO - RUCK" are written below the notes. Dynamics include *mf* and *f*. There are accents over some notes.

Musical notation for the second piece, starting at measure 19. It continues with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *mp*.

Musical notation for the second piece, starting at measure 27. It continues with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *mp*.

Musical notation for the second piece, starting at measure 36. It continues with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *mp*.

Musical notation for the second piece, starting at measure 44. It continues with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *mp*. The piece ends with a double bar line and a 2/4 time signature change.

"Geburtstagsboarischer"

Musical notation for the third piece, "Geburtstagsboarischer". It starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics "auf die Schenkel" are written below the notes. Performance markings include *klatschen* (clapping) and *1. x tacet*. Dynamics include *mf*.

Musical notation for the third piece, starting at measure 61. It continues with a treble clef, a key signature of two flats, and a 2/4 time signature. Dynamics include *mf*.

Musical notation for the third piece, starting at measure 71. It continues with a treble clef, a key signature of two flats, and a 2/4 time signature. Dynamics include *mf*. There are first and second endings marked with "1." and "2.".

Polka: "D'r Hosenlupf"

Musical notation for the fourth piece, "Polka: D'r Hosenlupf". It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *mf*. There are accents over some notes.

Musical notation for the fourth piece, starting at measure 91. It continues with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *mf*. There are accents over some notes.

Musical notation for the fourth piece, starting at measure 102. It continues with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *fz* and *p*. There are accents over some notes.

Musical notation for the fourth piece, starting at measure 113. It continues with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *fz*. There are accents over some notes. The piece ends with a double bar line and a 2/4 time signature change.

Walzer: "Am Asterhof"

⑤

32

p

163

171

179

decrescendo

pp

Marsch: "Am Mühlberg"

⑥

stampfen

legato

mp

196

203

211

215

mf

226

233

f

241

248

...tirolerisch...

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob" **10** ② "Emma-Ländler"

HO - RUCK *mf* *f* *mf*

18 *mp*

27 *mp*

36 *mp*

44

"Geburtstagsboarischer"

③ *klatschen* *1. x tacet*

auf die Schenkel *mf*

59

68 *1.*

Polka: "D'r Hosenlupf"

④ *2.* **4** *mf*

88

100 *fz* *p*

111 *Pfiff* *fz* *1.* *2.*

Walzer: "Am Asterhof"

2. Horn in F

5 Musical notation for measures 5-176 of 'Am Asterhof'. The score is in 3/4 time with a key signature of two flats. It features a melodic line with various dynamics including *p*, *v*, and *pp*, and includes hairpins for crescendo and decrescendo. Measure 176 ends with a key signature change to three flats and a time signature change to 3/2.

132 Musical notation for measures 132-141.

142 Musical notation for measures 142-151.

152 Musical notation for measures 152-162.

163 Musical notation for measures 163-175.

176 Musical notation for measures 176-185, ending with a key signature change to three flats and a time signature change to 3/2.

Marsch: "Am Mühlberg"

6 Musical notation for measures 6-249 of 'Am Mühlberg'. The score is in 3/2 time with a key signature of three flats. It features a melodic line with dynamics including *stampfen*, *mp*, *legato*, and *mf*. Measure 234 includes accents (*>*) and a dynamic marking of *f*.

197 Musical notation for measures 197-205.

206 Musical notation for measures 206-215.

216 Musical notation for measures 216-225.

226 Musical notation for measures 226-233.

234 Musical notation for measures 234-241, including accents and a dynamic marking of *f*.

242 Musical notation for measures 242-248.

249 Musical notation for measures 249-256, ending with a double bar line.

...tirolerisch...

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob" **10** ② "Emma-Ländler"

HO - RUCK *mf*

18

27

mp

35

mp

44

"Geburtstagsboarischer" *klatschen* *1. x tacet*

③ *auf die Schenkel* *mf*

62

70

Polka: D'r Hosenlupf

④ **4** *mf*

88 Vieno Trimest

97

106 *Pfiff*

fz p fz

115

3. Horn in F

Walzer: "Am Asterhof"

⑤

133

143

156

166

177

p *v* *decrecendo* *pp*

Detailed description: This block contains the musical notation for the waltz 'Am Asterhof'. It consists of seven staves of music. The first staff starts with a circled '5' and includes a fermata over the first note, followed by a piano (*p*) dynamic and a breath mark (*v*). The music continues through staves 133, 143, 156, 166, and 177. The final staff (177) ends with a key signature change to three flats and a time signature change to 3/2, with a *decrecendo* and *pp* marking.

Marsch: "Am Mühlberg"

⑥

196

204

212

221

230

239

248

stampfen *p* *mf* *f*

Detailed description: This block contains the musical notation for the march 'Am Mühlberg'. It consists of eight staves of music. The first staff starts with a circled '6' and includes a *stampfen* marking. The music continues through staves 196, 204, 212, 221, 230, 239, and 248. Dynamics include *p*, *mf*, and *f*. There are also triplets indicated by a '3' in a box above the notes in staves 196, 204, 212, and 221.

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob"

10

② "Emma-Ländler"

HO - RUCK

17

mf

26

mp

34

mp

43

mf

"Geburtstagsboarischer"

klatschen

③

auf die Schenkel

mf

62

mf

70

mf

Polka: "D'r Hosenlupf"

④

mf

90

mf

101

fz

112

fz

Walzer: "Am Asterhof"

⑤

p

131

141

149

32

2/2

Detailed description: This block contains the first five staves of the waltz 'Am Asterhof'. The music is in bass clef, 3/4 time, and B-flat major. It begins with a circled '5' and a dynamic marking of *p*. The first staff has an accent (^) over the first note. The second staff has a hairpin crescendo. The third staff has an accent (^) over the first note. The fourth staff has a hairpin crescendo. The fifth staff has an accent (^) over the first note, a hairpin crescendo, and a double bar line with the number '32' above it, indicating the end of the piece. The key signature changes to B-flat major and the time signature changes to 2/2.

Marsch: "Am Mühlberg"

⑥

stampfen

legato

mp

195

203

211

218

mf

227

233

f

241

249

Detailed description: This block contains the musical score for the march 'Am Mühlberg'. The music is in bass clef, 2/2 time, and B-flat major. It begins with a circled '6' and a dynamic marking of *stampfen*. The first staff has a *legato* marking and a dynamic marking of *mp*. The second staff has a hairpin crescendo. The third staff has a hairpin crescendo. The fourth staff has a hairpin crescendo. The fifth staff has a hairpin crescendo and a dynamic marking of *mf*. The sixth staff has a hairpin crescendo. The seventh staff has a hairpin crescendo and a dynamic marking of *f*. The eighth staff has a hairpin crescendo. The ninth staff has a hairpin crescendo. The tenth staff has a hairpin crescendo.

Walzer: "Am Asterhof"

⑤

p

130

140

149

32

Marsch: "Am Mühlberg"

⑥

stampfen

p

196

204

212

220

mf

228

237

f

244

249

...tirolerisch...

3. Posaune C

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Rudi Pascher

① "A Weis für'n Bob" **10**

② "Emma-Ländler"

HO - RUCK *mf* *f* *mf*

mp

"Geburtstagsboarischer"

klatschen
auf die Schenkel *mf*

Polka: "D'r Hosenlupf"

4 *mf*

fz *p*

fz

Walzer: "Am Asterhof"

⑤

130

140

150

32

Detailed description: This block contains the musical notation for the waltz 'Am Asterhof'. It consists of five staves of music in bass clef, 3/4 time, and a key signature of three flats. The first staff starts with a circled '5' and includes a fermata over a quarter note, followed by a piano (*p*) dynamic. The second and third staves contain melodic lines with various articulations. The fourth staff features a double bar line, a repeat sign, and a '32' marking above a bar line. The fifth staff continues the melody and includes a dynamic marking of *p*.

Marsch: "Am Mühlberg"

⑥

stampfen

p

198

206

214

222

mf

232

f

241

249

Detailed description: This block contains the musical notation for the march 'Am Mühlberg'. It consists of eight staves of music in bass clef, 2/2 time, and a key signature of three flats. The first staff starts with a circled '6' and includes the instruction 'stampfen' and a piano (*p*) dynamic. The second through fifth staves feature triplet markings (indicated by a bracket with '3') over groups of notes. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff concludes the piece with a double bar line.

...tirolerisch...

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Rudi Pascher

① "A Weis für'n Bob" **10**

② "Emma-Ländler"

HO - RUCK *mf* *f* *mf*

mp

"Geburtstagsboarischer" *klatschen*

③ *auf die Schenkel* *mf*

1. 2.

Polka: D'r Hosenlupf'

④ *mf*

fz p

fz 1. 2.

Walzer: "Am Asterhof"

⑤ *p*

2

...tirolerisch...

Tuba Bb

145

Musical staff 145-155: Treble clef, key signature of two flats (Bb, Eb), 2/2 time signature. The staff contains a series of rhythmic patterns, primarily quarter and eighth notes with stems, and some beamed eighth notes.

156

Musical staff 156-166: Continuation of the previous staff, featuring similar rhythmic patterns with some slurs and ties.

167

Musical staff 167-178: Continuation of the previous staff, showing more complex rhythmic figures and slurs.

179

Musical staff 179-188: Continuation of the previous staff, ending with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

decrescendo

pp

Marsch: "Am Mühlberg"

⑥

Musical staff 189-195: Treble clef, key signature of three flats, 2/2 time signature. The staff begins with a circled '6' and contains a series of quarter notes with stems. The word *stampfen* is written below the first few notes, and *p* is written below the later notes.

196

Musical staff 196-202: Continuation of the previous staff, featuring a mix of quarter and eighth notes.

203

Musical staff 203-210: Continuation of the previous staff, showing rhythmic patterns with stems.

211

Musical staff 211-216: Continuation of the previous staff, featuring rhythmic patterns with stems.

217

Musical staff 217-223: Continuation of the previous staff, ending with a double bar line.

224

Musical staff 224-229: Continuation of the previous staff, featuring rhythmic patterns with stems. The dynamic marking *mf* is present.

230

Musical staff 230-235: Continuation of the previous staff, featuring rhythmic patterns with stems.

236

Musical staff 236-242: Continuation of the previous staff, featuring rhythmic patterns with stems. The dynamic marking *f* is present.

243

Musical staff 243-249: Continuation of the previous staff, featuring rhythmic patterns with stems.

250

Musical staff 250-256: Continuation of the previous staff, ending with a double bar line and a fermata over the final note.

...tirolerisch...

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob" **10** ② "Emma-Landler" *arco*

HO - RUCK *mf* *f* *mf*

20

31

mp

43

"Geburtstagsboarischer"

③

con legno *pizz.* *mf*

61

69

1. 2.

Polka: D'r Hosenlupf'

④

4 *mf*

90

101

fz

112

fz 1. 2.

Walzer: "Am Asterhof"

⑤

arco *p*

135

145



156



167



179



Marsch: "Am Mühlberg"

decrescendo

pp

⑥



stampfen

p

196



203



211



218



mf

225



232



f

240



248



...tirolerisch...

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob" **10**

② "Emma-Ländler" *spielen*

Musical score for two pieces. The first piece, "A Weis für'n Bob", is in 2/4 time and starts with a 10-measure rest. The second piece, "Emma-Ländler", is in 2/4 time. The score includes dynamic markings: *mf*, *f*, and *mf*. There are accents (^) over some notes. The piece ends with a 2/4 time signature change.

"Geburtstagsboarischer"

Musical score for "Geburtstagsboarischer" in 2/4 time. It includes the instruction *klatschen* (clap) and *spielen* (play). The score starts with a 61-measure rest. Dynamic markings include *mf*. There are first and second endings at the end of the piece.

Polka: D'r Hosenlupf"

Musical score for "Polka: D'r Hosenlupf" in 2/4 time. It includes the instruction *rit.* (ritardando). The score starts with a 90-measure rest. Dynamic markings include *p* (piano) and *mf*. There are first and second endings at the end of the piece.

Walzer: Am Asterhof"

Musical score for "Walzer: Am Asterhof" in 3/4 time. It starts with a 134-measure rest. The score includes an accent (^) over a note.

...tirolerisch...
kleine Trommel

145

Musical staff for measures 145-155. It features a series of rhythmic patterns with slanted stems and accents. A dynamic marking *p* is present at the beginning of the staff.

156

Musical staff for measures 156-165. It continues the rhythmic patterns with accents and dynamic markings.

166 *p*

Musical staff for measures 166-175. It includes a dynamic marking *p* and accents.Musical staff for measures 176-185. It features a dynamic marking *pp* and the instruction *decrescendo*. The staff ends with a double bar line and a 2/2 time signature.

Marsch: "Am Mühlberg"

6

Musical staff for measures 186-194. It starts with a circled '6' and a 2/2 time signature. It includes dynamic markings *f* and *p*, and slanted stems.

195

Musical staff for measures 195-203. It features a triplet of slanted stems and dynamic markings.

204

Musical staff for measures 204-210. It includes a triplet of slanted stems and dynamic markings.

211

Musical staff for measures 211-218. It features a triplet of slanted stems and dynamic markings.

219

Musical staff for measures 219-226. It includes a triplet of slanted stems and a dynamic marking *mf*.

227

Musical staff for measures 227-233. It features slanted stems and dynamic markings.

234

Musical staff for measures 234-240. It includes slanted stems and dynamic markings.

241

Musical staff for measures 241-247. It features slanted stems and a dynamic marking *f*.

248

Musical staff for measures 248-254. It features slanted stems and dynamic markings.

Walzer: "Am Asterhof"

5

ohne Becken

pp

132

142

152

164

177

Marsch: "Am Mühlberg"

6

mit Becken *ohne Becken*

f *p*

197

206

217

mit Becken

mf

227

236

f

246

...tirolerisch...

meinem Freund Dr. Robert Tennyson gewidmet

① "A Weis für'n Bob" *rit.* 8 ② "Emma-Ländler"

mf HO - RUCK *mf* *f*

17 15 16

Detailed description: This block contains the first two pieces. The first piece, 'A Weis für'n Bob', is in 3/4 time and starts with a whole rest for 8 measures, followed by a melodic line. The second piece, 'Emma-Ländler', is in 2/4 time and begins with a diamond-shaped rest for 15 measures, followed by a melodic line. Dynamics include *mf* and *f*. A *rit.* marking is present above the first piece.

"Geburtstagsboarischer"

③ *klatschen* *mf* 1.x tacet

auf die Schenkel

61

69

Detailed description: This block contains the third piece, 'Geburtstagsboarischer', in 2/4 time. It features a rhythmic pattern of eighth notes with 'x' marks above them, labeled 'klatschen' and 'auf die Schenkel'. This is followed by a melodic line with a first ending and a '1.x tacet' instruction. Dynamics include *mf*. Measure numbers 61 and 69 are indicated.

Polka: D`r Hosenlupf

④ *mf* 3

89

99

109 *fz p*

117 *fz*

Detailed description: This block contains the fourth piece, 'Polka: D`r Hosenlupf', in 2/4 time. It starts with a triplet of eighth notes marked *mf*. The piece consists of several melodic lines with various dynamics, including *fz* and *p*. Measure numbers 89, 99, 109, and 117 are indicated.

Walzer: "Am Asterhof"

⑤ 32 32

Detailed description: This block contains the fifth piece, 'Walzer: Am Asterhof', in 3/4 time. It begins with a whole rest for 32 measures, followed by a melodic line. The piece is 32 measures long. Measure number 117 is indicated.

Marsch: "Am Mühlberg"

6 *stampfen* *mp* *legato*

196

203

211

219 *sempre marcato* *mf*

227

234 *f*

241

247

① "A Weis für'n Bob"

Musical notation for the first piece, "A Weis für'n Bob". It starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The piece begins with a triplet of eighth notes. The tempo is marked "rascher" and the dynamics are "mf". The piece concludes with a "rit." (ritardando) marking.

"Emma-Ländler"

Musical notation for the second piece, "Emma-Ländler". It starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics "HO - RUCK" are written below the first few notes. The dynamics are "mf" and "f".

Musical notation for the second piece, "Emma-Ländler", starting at measure 19. It continues with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamics are "mf".

Musical notation for the second piece, "Emma-Ländler", starting at measure 27. It continues with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamics are "mp".

Musical notation for the second piece, "Emma-Ländler", starting at measure 36. It continues with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamics are "mp".

Musical notation for the second piece, "Emma-Ländler", starting at measure 44. It continues with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The piece ends with a 2/4 time signature change.

"Geburtstagsboarischer"

Musical notation for the third piece, "Geburtstagsboarischer". It starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The lyrics "auf die Schenkel" are written below the first few notes. The dynamics are "mf". The piece includes a "klatschen" (clap) marking and a "1. x tacet" marking.

Musical notation for the third piece, "Geburtstagsboarischer", starting at measure 61. It continues with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The dynamics are "mf".

Musical notation for the third piece, "Geburtstagsboarischer", starting at measure 71. It includes first and second endings, marked "1." and "2.". The dynamics are "mf".

Polka: "D'r Hosenlupf"

Musical notation for the fourth piece, "D'r Hosenlupf". It starts with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The piece begins with a triplet of eighth notes. The dynamics are "mf".

Musical notation for the fourth piece, "D'r Hosenlupf", starting at measure 91. It continues with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The dynamics are "fz" and "p".

Musical notation for the fourth piece, "D'r Hosenlupf", starting at measure 102. It continues with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The dynamics are "fz" and "p".

Musical notation for the fourth piece, "D'r Hosenlupf", starting at measure 113. It includes first and second endings, marked "1." and "2.". The dynamics are "fz".

Walzer: "Am Asterhof"

⑤

32

p

163

172

179

decrescendo

pp

Detailed description: This block contains the musical notation for the waltz 'Am Asterhof'. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a circled '5'. A measure rest for 32 measures is indicated. The music begins with a piano (*p*) dynamic. The score consists of four staves. The first staff ends at measure 163. The second staff ends at measure 172. The third staff ends at measure 179. The fourth staff concludes the piece with a decrescendo and a pianissimo (*pp*) dynamic, ending with a double bar line and a key signature change to two flats.

Marsch: "Am Mühlberg"

⑥

stampfen

legato

mp

196

203

211

215

mf

226

233

f

241

248

Detailed description: This block contains the musical notation for the march 'Am Mühlberg'. It starts with a treble clef and a 3/2 time signature. The first measure is marked with a circled '6'. The music begins with a mezzo-piano (*mp*) dynamic and a stampfen (stamping) articulation. The score consists of eight staves. The first staff ends at measure 196. The second staff ends at measure 203. The third staff ends at measure 211. The fourth staff ends at measure 215 with a mezzo-forte (*mf*) dynamic. The fifth staff ends at measure 226. The sixth staff ends at measure 233 with a forte (*f*) dynamic. The seventh staff ends at measure 241. The eighth staff concludes the piece at measure 248 with a double bar line.

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob" **10** ② "Emma-Ländler"

HO - RUCK *mf* *f* *mf*

18

27 *mp*

36 *mp*

44

"Geburtstagsboarischer"

klatschen *1. x tacet*

③ *auf die Schenkel* *mf*

59

68

1. 2.

Polka: "D'r Hosenlupf"

④ **4** *mf*

88

100 *fz p*

111 *Pfiff* *fz* 1. 2.

Walzer: "Am Asterhof"

5

132

142

152

163

176

p *v*

p *v*

v *decrecendo* *pp*

Marsch: "Am Mühlberg"

6

197

206

216

226

234

242

249

stampfen *mp* *legato*

mf

f

...tirolerisch...

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob" **10** ② "Emma-Ländler"

HO - RUCK *mf*

18

27

mp

35

mp

44

"Geburtstagsboarischer" *klatschen*

③ *auf die Schenkel* *1. x tacet* *mf*

62

70

1. 2.

Polka: D'r Hosenlupf **4** *mf*

88 Vieno Timmer

97

106 *Pfiff* *fz* *p* *fz*

1. 2.

115

1. 2.

Walzer: "Am Asterhof"

⑤

p *v*

133

143

156 *p* *v*

166

177 *v* *decrescendo* *pp*

Marsch: "Am Mühlberg"

⑥

stampfen *p*

196

204

212

221 *mf*

230

239 *f*

248

meinem Freund Dr. Robert Tennyson (USA) gewidmet

① "A Weis für'n Bob" **10** ② "Emma-Ländler"

HO - RUCK *mf*

17

26

34

43

"Geburtstagsboarischer"

③ *klatschen*
auf die Schenkel *mf*

62

70

Polka: "D'r Hosenslupf"

④ **3** *mf*

90

101 *fz p*

112 *fz*

Walzer: "Am Asterhof"

5 

Marsch: "Am Mühlberg"

6 

...tirolerisch

2. Posaune Bb

meinem Freund Dr. Robert Tennyson (USA) gewidmet

Rudi Pascher

① "A Weis für'n Bob"

② "Emma-Landler"

10

HO - RUCK *mf* *f* *mf*

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a ten-measure rest followed by a diamond-shaped symbol. The lyrics 'HO - RUCK' are written below the staff. Dynamic markings include *mf*, *f*, and *mf*. The second staff continues the melody with eighth notes.

18

Detailed description: This block contains the second staff of music, starting at measure 18. It continues the melody with eighth notes in a Bb key signature.

27

mp

Detailed description: This block contains the third staff of music, starting at measure 27. It continues the melody with eighth notes. A dynamic marking of *mp* is present.

35

mp

Detailed description: This block contains the fourth staff of music, starting at measure 35. It continues the melody with eighth notes. A dynamic marking of *mp* is present.

44

Detailed description: This block contains the fifth staff of music, starting at measure 44. It continues the melody with eighth notes. The staff ends with a double bar line and a 2/4 time signature change.

"Geburtstagsboarischer"

klatschen

③

auf die Schenkel *mf*

Detailed description: This block contains the first staff of music for 'Geburtstagsboarischer'. It starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first part of the staff consists of rests marked with 'x', representing clapping. The lyrics 'auf die Schenkel' are written below. A dynamic marking of *mf* is present.

61

Detailed description: This block contains the second staff of music, starting at measure 61. It continues the melody with eighth notes.

70

1. 2.

Detailed description: This block contains the third staff of music, starting at measure 70. It features a first and second ending bracket. The first ending leads back to an earlier part of the piece, and the second ending concludes the piece.

Polka: "D'r Hosenlupf"

④

mf

Detailed description: This block contains the first staff of music for 'D'r Hosenlupf'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a four-measure rest. The lyrics 'D'r Hosenlupf' are written below. A dynamic marking of *mf* is present.

91

Detailed description: This block contains the second staff of music, starting at measure 91. It continues the melody with eighth notes.

101

fz p

Detailed description: This block contains the third staff of music, starting at measure 101. It continues the melody with eighth notes. Dynamic markings include *fz* and *p*.

112

fz *Pfiff* 1. 2.

Detailed description: This block contains the fourth staff of music, starting at measure 112. It continues the melody with eighth notes. Dynamic markings include *fz* and *Pfiff*. It features a first and second ending bracket. The piece concludes with a 3/4 time signature change.

Walzer: "Am Asterhof"

⑤

130

140

149

32

Marsch: "Am Mühlberg"

⑥

stampfen

196

204

212

220

228

237

244

249

p

mf

f

...tirolerisch...

3. Posaune Bb

meinem Freund Dr. Robert Tennyson (USA) gewidmet

Rudi Pascher

① "A Weis für'n Bob" **10** ② "Emma-Ländler"

HO - RUCK *mf* *f* *mf*

18

26

35

mp

44

"Geburtstagsboarischer"

③ *klatschen*
auf die Schenkel *mf*

61

69

Polka: "D'r Hosenlupf"

④ **4** *mf*

90

101

fz *p*

112

Pfiff *fz*

Walzer: "Am Asterhof"

⑤

130

140

150

32

Marsch: "Am Mühlberg"

⑥

stampfen

198

206

214

222

232

241

249

mf

f

① "A Weis für'n Bob" 10 ② "Emma-Ländler"

HO - RUCK *mf* *f* *mf*

31 *mp*

43

"Geburtstagsboarischer"

③ *klatschen*
auf die Schenkel *mf*

61

69

Polka: D'r Hosenlupf'

④ 4 *mf*

90

101 *fz p*

112 *fz*

Walzer: "Am Asterhof"

⑤ *p*

135

...tirolerisch...

Tuba Es

2

145



156



167



179



decrescendo

pp

Marsch: "Am Mühlberg"

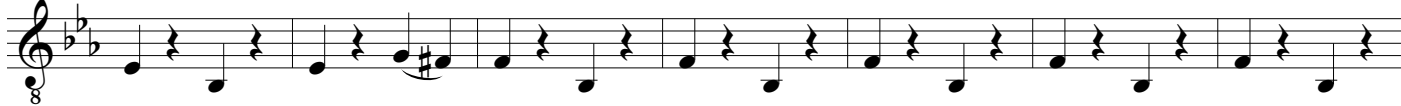
⑥



stampfen

p

196



203



211



217



224



mf

230



236



f

243



250

