

# Dreams

im Auftrag des Blasmusikverbandes Tirol 2019

Allegro vivo ♩ = 160

6 **8** Adagio *espress.*

11 **7** **15** Allegro vivo ♩ = 160

16 **26** *giocoso*

21 **37**

27 **48** *cantabile*

32 **62**

38 **3**

43 **3**

50 **3**

57 **3**

2  
64 **66** *cantabile* Dreams *mf*

71 *rall.* **77** *Adagio* *mf*

78 *pp*

82

85 *rubato* **87** *molto sonore* *f*

90 *rall.*

96 **97** *Allegro vivo* ♩ = 160 *p*

102 **107** *ff*

108 *giocoso* *f*

113 *fp* *mf*

119 **120** *con fuoco* *f* *ff* *fff* <sup>A</sup>

The image shows a page of a musical score for a piece titled "Dreams". The score is written in a single staff with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music is divided into several measures, with measure numbers 2, 64, 71, 78, 82, 85, 90, 96, 102, 108, 113, and 119 marked. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo and mood markings include *cantabile*, *Adagio*, *Allegro vivo*, *rubato*, *giocoso*, and *con fuoco*. There are also performance instructions like *rall.* (ritardando) and *molto sonore*. The score features several triplet and sextuplet markings. The piece concludes with a fermata and a final note marked with a fermata and a superscript 'A'.