

im Auftrag des Blasmusikverbandes Tirol 2019

Allegro vivo $\text{♩} = 160$

Klarinette in B 1
Klarinette in B 2
Klarinette in B 3
Bassklarinette in B

8 Adagio *espress.*

Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B

13
15 Allegro vivo $\text{♩} = 160$

Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B

20

Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B

Dreams

26

giocoso

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

32

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

37

39

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

45

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

48

cantabile

Musical score for orchestra, page 10, measures 61-66. The score includes parts for Klar. B 1, Klar. B 2, Klar. B 3, and Bassklar. B. The key signature is one flat, and the time signature alternates between 3/8 and 4/4. Measure 61: Klar. B 1 and Klar. B 2 play eighth-note patterns. Klar. B 3 rests. Bassklar. B rests. Measure 62 (beginning): Klar. B 1 and Klar. B 2 play eighth-note patterns. Klar. B 3 rests. Bassklar. B rests. Measure 62 (end): Klar. B 1 and Klar. B 2 play eighth-note patterns. Klar. B 3 rests. Bassklar. B plays eighth-note patterns. Measure 63: Klar. B 1 and Klar. B 2 play eighth-note patterns. Klar. B 3 rests. Bassklar. B rests. Measure 64: Klar. B 1 and Klar. B 2 play eighth-note patterns. Klar. B 3 rests. Bassklar. B plays eighth-note patterns. Measure 65: Klar. B 1 and Klar. B 2 play eighth-note patterns. Klar. B 3 rests. Bassklar. B plays eighth-note patterns. Measure 66 (beginning): Klar. B 1 and Klar. B 2 play eighth-note patterns. Klar. B 3 rests. Bassklar. B rests. Measure 66 (end): Klar. B 1 and Klar. B 2 play eighth-note patterns. Klar. B 3 rests. Bassklar. B plays eighth-note patterns.

Musical score for measures 68-70. The score includes four parts: Klar. B 1, Klar. B 2, Klar. B 3, and Bassklar. B. The key signature changes from B-flat major to A major (no sharps or flats) at measure 68. Measure 68 starts with a forte dynamic. Measure 69 begins with a half note followed by a sixteenth-note pattern. Measure 70 starts with a half note followed by a sixteenth-note pattern. The bassoon part (Bassklar. B) provides harmonic support throughout the section.

Musical score for orchestra, page 10, measures 76-77. The score includes four staves: Klar. B 1, Klar. B 2, Klar. B 3, and Bassklar. B. Measure 76 starts with a dynamic of *mf*. Measure 77 begins with a dynamic of *pp*, followed by *espress.* and *mf* markings. The bassoon part features eighth-note patterns with grace notes and slurs. The clarinet parts play sixteenth-note patterns with slurs and grace notes. Measure 77 concludes with a dynamic of *mf*.

Dreams

82

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

rubato

87

molto sonore

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

f

93

rall.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

97 Allegro vivo $\text{♩} = 160$

p

p

p

mf

mf

101

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

p

p

mf

ff

ff

ff

Dreams

107

Klar. B 1

giocoso

f

Klar. B 2

mf

Klar. B 3

mf

Bassklar. B

mf

Klar. B 1

ff

Klar. B 2

fp

Klar. B 3

fp

Bassklar. B

fp

mf

mf

mf

120

con fuoco

Klar. B 1

f

ff

ff

Klar. B 2

f con fuoco

ff

ff

Klar. B 3

f

ff

ff

Bassklar. B

f

ff

ff