

GROSSE JAGD-OUVERTÜRE

This page of the musical score, titled "GROSSE JAGD-OUVERTÜRE", is page 2 of a two-page spread. It features a variety of instruments, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B., Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Ttp. B. 1, Ttp. B. 2, Ttp. B. 3, Pos. 1, Pos. 2, Pos. 3, Flhrn. B. 1, Flhrn. B. 2, Thrn., Euph., Tub. 1, Tub. 2, Pauk., Kl. Tr., and B. Dr. The score begins with a measure number of 13. The Piccolo part starts with a series of sixteenth-note runs. The woodwinds and strings provide a rich harmonic texture, with many parts featuring dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a snare drum (Pauk.) and a bass drum (B. Dr.), both of which play rhythmic patterns throughout the piece. The overall sound is grand and powerful, characteristic of a "Grosse Jagd-Ouvertüre".

GROSSE JAGD-OUVERTÜRE

Moderato

This page of the musical score for 'GROSSE JAGD-OUVERTÜRE' features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), and Bass Saxophone (Barsax. Es). The brass section consists of Horns 1-4 (Hm. F 1-4), Trumpets 1-3 (Tnp. B 1-3), and Trombones 1-3 (Tbn. B 1-3). The percussion section includes three positions of Snare Drum (Pos. 1-3), Flute Horns 1-2 (Flhm. B 1-2), Trombone (Thrn.), Euphonium (Euph.), Tubas 1-2 (Tub. 1-2), and Cymbals (Pauk.). The drum kit (Kl. Tr.) and Bass Drum (B. Dr.) are also present. The score is in a key signature of two flats and a 3/4 time signature. The tempo is marked 'Moderato'. The page number '3' is in the top right corner. The rehearsal mark '26' is placed above the Piccolo staff at the beginning of the page. The dynamic marking 'p' (piano) is used throughout the score, indicating a soft volume.

GROSSE JAGD-OUVERTÜRE

54

Picc. *f*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f*

Fag. *f* *p*

Klar. B. 1 *f* *p*

Klar. B. 2 *f* *p*

Klar. B. 3 *f* *p*

Bassklar. B. *f* *p*

Altsax. Es. 1 *f*

Altsax. Es. 2 *f*

Tensax. B. *f* *p*

Barsax. Es. *f* *p*

54

Hm. F. 1 *f* *p*

Hm. F. 2 *f* *p*

Hm. F. 3 *f* *p*

Hm. F. 4 *f* *p*

Trp. B. 1 *f* *p*

Trp. B. 2 *f* *p*

Trp. B. 3 *f*

Pos. 1 *f* *p*

Pos. 2 *f* *p*

Pos. 3 *f* *p*

Flhrn. B. 1 *f* *p*

Flhrn. B. 2 *f*

Thrn. *f* *p*

Euph. *f* *p*

Tub. 1 *f* *p*

Tub. 2 *f*

54

Pauk. *f*

54

Kl. Tr. *f*

B. Dr. *f*

GROSSE JAGD-OUVERTÜRE

This page of the musical score, numbered 6, contains the orchestral parts for measures 70 through 79. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B., Altsax. Es 1, Altsax. Es 2, Tensax. B., Barsax. Es, Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Pos. 3, Fihm. B. 1, Fihm. B. 2, Thn., Euph., Tub. 1, Tub. 2, Pauk., Kl. Tr., and B. Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The dynamic marking *f* (forte) is indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line with grace notes. The woodwinds and brasses provide harmonic support and rhythmic drive. The percussion section includes the snare drum (Pauk.) and cymbals (Kl. Tr.).

This page of the musical score, titled "GROSSE JAGD-OUVERTÜRE", page 8, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Klar. B. 1** (B-flat Clarinet 1)
- Klar. B. 2** (B-flat Clarinet 2)
- Klar. B. 3** (B-flat Clarinet 3)
- Bassklar. B.** (Bass Clarinet)
- Altsax. Es 1** (Alto Saxophone E-flat 1)
- Altsax. Es 2** (Alto Saxophone E-flat 2)
- Tensax. B.** (Tenor Saxophone B)
- Barsax. Es** (Baritone Saxophone E-flat)
- Hrn. F. 1** (French Horn 1)
- Hrn. F. 2** (French Horn 2)
- Hrn. F. 3** (French Horn 3)
- Hrn. F. 4** (French Horn 4)
- Trp. B. 1** (Trumpet B-flat 1)
- Trp. B. 2** (Trumpet B-flat 2)
- Trp. B. 3** (Trumpet B-flat 3)
- Pos. 1** (Trombone 1)
- Pos. 2** (Trombone 2)
- Pos. 3** (Trombone 3)
- Flhm. B. 1** (Flugelhorn B-flat 1)
- Flhm. B. 2** (Flugelhorn B-flat 2)
- Thrn.** (Trombone)
- Euph.** (Euphonium)
- Tub. 1** (Tuba 1)
- Tub. 2** (Tuba 2)
- Pauk.** (Percussion)
- Kl. Tr.** (Cymbal)
- B. Dr.** (Bass Drum)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a rehearsal mark **101** is present at the beginning of several staves.

GROSSE JAGD-OUVERTÜRE

115

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

115

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Fihm. B. 1

Fihm. B. 2

Thn.

Euph.

Tub. 1

Tub. 2

115

Pauk.

115

Kl. Tr.

B. Dr.

This page of the musical score covers measures 130 to 140. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets B1, B2, and B3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-4, Trumpets 1-3, and three Trombones. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is marked with a forte (*f*) dynamic throughout. The notation includes various rhythmic values, slurs, and articulation marks. The page number '130' is indicated at the beginning of the first staff.

GROSSE JAGD-OUVERTÜRE

This page of the musical score for "GROSSE JAGD-OUVERTÜRE" contains 28 staves of music, numbered 178 to 205. The instruments and their parts are as follows:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B. 1 (Clarinet Bb 1)
- Klar. B. 2 (Clarinet Bb 2)
- Klar. B. 3 (Clarinet Bb 3)
- Bassklar. B. (Bass Clarinet Bb)
- Altsax. Es 1 (Alto Saxophone Eb 1)
- Altsax. Es 2 (Alto Saxophone Eb 2)
- Tensax. B. (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Hrn. F. 1 (Horn F 1)
- Hrn. F. 2 (Horn F 2)
- Hrn. F. 3 (Horn F 3)
- Hrn. F. 4 (Horn F 4)
- Trp. B. 1 (Trumpet Bb 1)
- Trp. B. 2 (Trumpet Bb 2)
- Trp. B. 3 (Trumpet Bb 3)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pos. 3 (Poson 3)
- Fihrn. B. 1 (Fihrn. Bb 1)
- Fihrn. B. 2 (Fihrn. Bb 2)
- Thrn. (Trombone)
- Euph. (Euphonium)
- Tub. 1 (Tuba 1)
- Tub. 2 (Tuba 2)
- Pauk. (Percussion)
- Kl. Tr. (Klein Trommel - Snare Drum)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *p* (piano) and *f* (forte) throughout the piece. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

This page of the musical score, titled "GROSSE JAGD-OUVERTÜRE", covers measures 193 to 200. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B. 1
- Klar. B. 2
- Klar. B. 3
- Bassklar. B.
- Altsax. Es. 1
- Altsax. Es. 2
- Tensax. B.
- Barsax. Es.
- Hrn. F. 1
- Hrn. F. 2
- Hrn. F. 3
- Hrn. F. 4
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Fhörn. B. 1
- Fhörn. B. 2
- Thrn.
- Euph.
- Tub. 1
- Tub. 2
- Pauk.
- Kl. Tr.
- B. Dr.

The score features a variety of musical notations, including dynamic markings such as *p* (piano) and *f* (forte). A rehearsal mark "193" is placed at the beginning of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines across the various instrumental parts.

This page of the musical score for 'GROSSE JAGD-OUVERTÜRE' contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Klar. B. 1** (B-flat Clarinet 1)
- Klar. B. 2** (B-flat Clarinet 2)
- Klar. B. 3** (B-flat Clarinet 3)
- Bassklar. B.** (Bass Clarinet)
- Altsax. Es. 1** (Alto Saxophone 1)
- Altsax. Es. 2** (Alto Saxophone 2)
- Tensax. B.** (Tenor Saxophone)
- Barsax. Es.** (Baritone Saxophone)
- Hrn. F. 1** (French Horn 1)
- Hrn. F. 2** (French Horn 2)
- Hrn. F. 3** (French Horn 3)
- Hrn. F. 4** (French Horn 4)
- Trp. B. 1** (Trumpet B-flat 1)
- Trp. B. 2** (Trumpet B-flat 2)
- Trp. B. 3** (Trumpet B-flat 3)
- Pos. 1** (Trombone 1)
- Pos. 2** (Trombone 2)
- Pos. 3** (Trombone 3)
- Flhm. B. 1** (Flugelhorn B-flat 1)
- Flhm. B. 2** (Flugelhorn B-flat 2)
- Thrn.** (Trombone)
- Euph.** (Euphonium)
- Tub. 1** (Tuba 1)
- Tub. 2** (Tuba 2)
- Pauk.** (Percussion)
- Kl. Tr.** (Cymbal)
- B. Dr.** (Bass Drum)

The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout the piece. The page number 223 is indicated at the top of the first staff and at the bottom of the Percussion and Cymbal staves.

GROSSE JAGD-OUVERTÜRE

236

Picc. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p*

Fag. *p* *f*

Klar. B. 1 *p* *f*

Klar. B. 2 *p* *f*

Klar. B. 3 *p* *f*

Bassklar. B. *p* *f*

Altsax. Es. 1 *p* *p* *f*

Altsax. Es. 2 *p* *p* *f*

Tensax. B. *p* *f*

Barsax. Es. *p* *f*

238

Hrn. F. 1 *f*

Hrn. F. 2 *f*

Hrn. F. 3 *f*

Hrn. F. 4 *f*

Trp. B. 1 *p* *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Fhörn. B. 1 *p* *f*

Fhörn. B. 2 *p* *f*

Thrn. *p* *f*

Euph. *f*

Tub. 1 *f*

Tub. 2 *f*

238

Pauk.

238

Kl. Tr.

B. Dr.

This page of the musical score covers measures 252 to 257. The instruments listed on the left are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinets B1, B2, and B3 (Klar. B. 1, Klar. B. 2, Klar. B. 3), Bass Clarinet (Bassklar. B.), Alto Saxophones 1 and 2 (Altsax. Es 1, Altsax. Es 2), Tenor Saxophone (Tensax. B.), Baritone Saxophone (Barsax. Es), Horns F1, F2, F3, and F4 (Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4), Trumpets B1, B2, and B3 (Trp. B. 1, Trp. B. 2, Trp. B. 3), Positively Horns 1, 2, and 3 (Pos. 1, Pos. 2, Pos. 3), Flute Horns B1 and B2 (Flhm. B. 1, Flhm. B. 2), Trombone (Thn.), Euphonium (Euph.), Tubas 1 and 2 (Tub. 1, Tub. 2), Snare Drum (Pauk.), Kett Drum (Kl. Tr.), and Bass Drum (B. Dr.).

The score features a variety of musical textures and dynamics. Measures 252-257 show a transition from a rhythmic, woodwind-driven texture to a more melodic and sustained texture. Dynamics range from *p* (piano) to *f* (forte). The Piccolo and Flutes 1 and 2 play rapid sixteenth-note patterns. The Bassoon and Clarinets B1, B2, and B3 play sustained notes with some rhythmic patterns. The Saxophones and Tenor Saxophone play sustained notes with some rhythmic patterns. The Horns F1, F2, F3, and F4 play sustained notes with some rhythmic patterns. The Trumpets B1, B2, and B3 play sustained notes with some rhythmic patterns. The Positively Horns 1, 2, and 3 play sustained notes with some rhythmic patterns. The Flute Horns B1 and B2 play sustained notes with some rhythmic patterns. The Trombone and Euphonium play sustained notes with some rhythmic patterns. The Tubas 1 and 2 play sustained notes with some rhythmic patterns. The Snare Drum, Kett Drum, and Bass Drum play rhythmic patterns.

268

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Fhörn. B 1

Fhörn. B 2

Thrn.

Euph.

Tub. 1

Tub. 2

268

Pauk.

268

Kl. Tr.

268

B. Dr.

This page of the musical score for 'GROSSE JAGD-OUVERTÜRE' contains 25 staves of music, numbered 284 to 309. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 284 with a forte (*f*) dynamic.
- Fl. 1**, **Fl. 2**: Flutes, starting at measure 284 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 284 with a forte (*f*) dynamic.
- Fag.**: Bassoon, starting at measure 284 with a forte (*f*) dynamic.
- Klar. B. 1**, **Klar. B. 2**, **Klar. B. 3**: Bass Clarinets, starting at measure 284 with a forte (*f*) dynamic.
- Bassklar. B.**: Bass Clarinet, starting at measure 284 with a forte (*f*) dynamic.
- Altsax. Es. 1**, **Altsax. Es. 2**: Alto Saxophones, starting at measure 284 with a piano (*p*) dynamic.
- Tensax. B.**: Tenor Saxophone, starting at measure 284 with a piano (*p*) dynamic.
- Barsax. Es.**: Baritone Saxophone, starting at measure 284 with a forte (*f*) dynamic.
- Hm. F. 1**, **Hm. F. 2**, **Hm. F. 3**, **Hm. F. 4**: Horns, starting at measure 284 with a piano (*p*) dynamic.
- Trp. B. 1**, **Trp. B. 2**, **Trp. B. 3**: Trumpets, starting at measure 284 with a forte (*f*) dynamic.
- Pos. 1**, **Pos. 2**, **Pos. 3**: Trombones, starting at measure 284 with a forte (*f*) dynamic.
- Fhbm. B. 1**, **Fhbm. B. 2**: First Horns, starting at measure 284 with a forte (*f*) dynamic.
- Thrn.**: Trombone, starting at measure 284 with a forte (*f*) dynamic.
- Euph.**: Euphonium, starting at measure 284 with a forte (*f*) dynamic.
- Tub. 1**, **Tub. 2**: Tubas, starting at measure 284 with a forte (*f*) dynamic.
- Pauk.**: Percussion, starting at measure 284 with a piano (*p*) dynamic.
- Kl. Tr.**: Cymbals, starting at measure 284 with a forte (*f*) dynamic.
- B. Dr.**: Bass Drum, starting at measure 284 with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks, and repeat signs. The page concludes at measure 309.

GROSSE JAGD-OUVERTÜRE

299 Adagio

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es. 1

Altsax. Es. 2

Tensax. B.

Barsax. Es.

Hm. F. 1

Hm. F. 2

Hm. F. 3

Hm. F. 4

Ttp. B. 1

Ttp. B. 2

Ttp. B. 3

Pos. 1

Pos. 2

Pos. 3

Fhörn. B. 1

Fhörn. B. 2

Thrn.

Euph.

Tub. 1

Tub. 2

Pauk.

Kl. Tr.

B. Dr.

GROSSE JAGD-OUVERTÜRE

Presto

This page of the musical score contains measures 312 through 319. It features a full orchestral ensemble with the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Horn F1 (Hm. F 1), Horn F2 (Hm. F 2), Horn F3 (Hm. F 3), Horn F4 (Hm. F 4), Trumpet B1 (Ttp. B 1), Trumpet B2 (Ttp. B 2), Trumpet B3 (Ttp. B 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), French Horn B1 (Fhörn. B 1), French Horn B2 (Fhörn. B 2), Trombone (Thrn.), Euphonium (Euph.), Tub 1 (Tub. 1), Tub 2 (Tub. 2), Snare Drum (Pauk.), Cymbal (Kl. Tr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats and a common time signature. The tempo is marked 'Presto'. The dynamic marking 'f' (forte) is used throughout the passage. The score is divided into two systems by a double bar line at measure 317. The first system covers measures 312-316, and the second system covers measures 317-319. The Piccolo part has a measure rest in measure 317. The Horn F1-4 parts have a measure rest in measure 317. The Trombone 1-3 parts have a measure rest in measure 317. The French Horn B1-2 parts have a measure rest in measure 317. The Trombone part has a measure rest in measure 317. The Euphonium part has a measure rest in measure 317. The Tub 1-2 parts have a measure rest in measure 317. The Snare Drum part has a measure rest in measure 317. The Cymbal part has a measure rest in measure 317. The Bass Drum part has a measure rest in measure 317.

GROSSE JAGD-OUVERTÜRE

325

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

325

Hm. F 1

Hm. F 2

Hm. F 3

Hm. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Fhlm. B 1

Fhlm. B 2

Thrn.

Euph.

Tub. 1

Tub. 2

325

Pauk.

325

Kl. Tr.

B. Dr.

This page of the musical score, titled "GROSSE JAGD-OUVERTÜRE", covers measures 339 to 350. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B. 1 (Clarinet Bb 1)
- Klar. B. 2 (Clarinet Bb 2)
- Klar. B. 3 (Clarinet Bb 3)
- Bassklar. B. (Bass Clarinet Bb)
- Altsax. Es 1 (Alto Saxophone Eb 1)
- Altsax. Es 2 (Alto Saxophone Eb 2)
- Tensax. B. (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Hrn. F. 1 (Horn F 1)
- Hrn. F. 2 (Horn F 2)
- Hrn. F. 3 (Horn F 3)
- Hrn. F. 4 (Horn F 4)
- Tp. B. 1 (Trumpet Bb 1)
- Tp. B. 2 (Trumpet Bb 2)
- Tp. B. 3 (Trumpet Bb 3)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Fhörn. B. 1 (F Horn Bb 1)
- Fhörn. B. 2 (F Horn Bb 2)
- Thrn. (Trombone)
- Euph. (Euphonium)
- Tub. 1 (Tuba 1)
- Tub. 2 (Tuba 2)
- Pauk. (Kettledrum)
- Kl. Tr. (Cymbal)
- B. Dr. (Bass Drum)

The score features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and brass, and sustained melodic lines in the horns and strings. Dynamic markings such as *f* (forte) are used throughout to indicate volume. The page number "24" is located at the top left, and the title "GROSSE JAGD-OUVERTÜRE" is centered at the top. Measure numbers 339 and 350 are clearly marked at the beginning and end of the page, respectively.

This page of the musical score, titled "GROSSE JAGD-OUVERTÜRE", contains measures 354 through 363. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B. 1), Clarinet B2 (Klar. B. 2), Clarinet B3 (Klar. B. 3), Bass Clarinet (Bassklar. B.), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Horn F1 (Hrn. F. 1), Horn F2 (Hrn. F. 2), Horn F3 (Hrn. F. 3), Horn F4 (Hrn. F. 4), Trumpet B1 (Ttp. B. 1), Trumpet B2 (Ttp. B. 2), Trumpet B3 (Ttp. B. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), French Horn B1 (Fhörn. B. 1), French Horn B2 (Fhörn. B. 2), Trombone (Thrn.), Euphonium (Euph.), Tub 1 (Tub. 1), Tub 2 (Tub. 2), Snare Drum (Pauk.), Cymbal (Kl. Tr.), and Bass Drum (B. Dr.). The score begins at measure 354, marked with a rehearsal sign. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major (two flats). The page concludes at measure 363.